



# FILARMONICA DELLA SCALA

## Contest for YOUNG MUSICIANS 2019

In memory of Maura Giorgetti

The *Orchestra Filarmonica della Scala* Association invites applications for a competition for **two scholarships to be made available to talented young musicians for their continued education.**

### ITALIAN VIOLINISTS AND CELLISTS

#### 1. ADMISSION REQUIREMENTS:

The candidate must:

- Have reached the age of 13 on 1st December 2019, and not have reached the age of 21 on 2nd December 2019
- Have a good behavioral record
- Not have been awarded a scholarship in the previous contest

#### 2. APPLICATION:

Applications must be sent on unstamped paper by registered mail to: Filarmonica della Scala, Piazza Armando Diaz, 6 - 20123 Milan OR by e-mail to [segreteria@filarmonica.it](mailto:segreteria@filarmonica.it) no later than Monday 2 September 2019.

The postmark will serve as proof of the dispatch date by registered mail. Applications sent after the deadline will be rejected.

#### Applicants must state in their application:

- a) Their surname and name
- b) Their place and date of birth
- c) Their nationality
- d) Their residential address, domicile address (if different to residential address), telephone number and email address
- e) For candidates over 18 years old, the municipality in which they are registered to vote, or the reasons they are not registered to vote or have been removed from electoral lists
- f) Any criminal records. Candidates without criminal records should write "no criminal record".
- g) Their full acceptance of all conditions stipulated here
- h) Whether or not the candidate would like to be accompanied by their own pianist at the audition; if not, the Filarmonica della Scala will provide one.

**Associazione Orchestra Filarmonica della Scala**

20123 – Milano – Piazza Diaz, 6 – tel. +39 02 72 02 36 71 - +39 02 72 01 01 97 - +39 02 72 00 33 83 – fax +39 02 72 02 36 60  
[www.filarmonica.it](http://www.filarmonica.it) – e-mail: [segreteria@filarmonica.it](mailto:segreteria@filarmonica.it) – C.F./P.IVA 06916500157



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## **The following documents must be attached to the application letter:**

- A photocopy of the applicant's valid identity document or passport. If the applicant is under 18 years old, photocopies of both parents' identity documents or passports must also be included.
- An indication of the pieces the candidate has chosen for the preliminary round
- An indication of the pieces the candidate has chosen for the final round
- A video file of at least 10 minutes long in which the candidate must play extracts of the pieces he will perform in the preliminary and/or final round.
- An up-to-date CV indicating the teachers with which the candidate studies or has studied
- If the candidate has already graduated from a conservatory, a copy of the certificate

The absence of any of the above details or documents will result in the candidate being excluded from the contest.

The performances of candidates who have provided false or inaccurate information will be considered invalid.

Admission to the competition will be determined by the Commission alone.

## **3. AUDITION DATES AND LOCATION**

Auditions will take place at the Teatro alla Scala in Milan.

The preliminary round will take place on 1st December 2019

The final round will take place on 2nd December 2019

## **4. PROGRAMME FOR VIOLINISTS**

### **Preliminary round:**

I. The candidate may choose to play one of the following pieces by J. S. Bach:

- Adagio and Fuga from Sonata no.1 BWV1001
- Adagio and Fuga from Sonata no. 2 BWV 1003
- Adagio and Fuga from Sonata no. 3 BWV 1005
- Ciaccona from Partita no. 2 BWV 1004

II. 1st and 2nd movement of a concerto for violin and orchestra by W. A. Mozart

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## **Final round:**

- I. A violin concerto by Beethoven or any later composer to be chosen by the candidate
- II. A virtuoso piece for violin to be chosen by the candidate

## **5. PROGRAMME FOR CELLISTS**

### **Preliminary round:**

- I. All three stated movements of one of the following pieces:

J. S. Bach, Suite no. 4 in E-flat major, BWV 1010

- Prélude
- Sarabande
- VI. Gigue

J. S. Bach, Suite no. 5 in C minor, BWV 1011

- Prélude
- Sarabande
- VI. Gigue

J. S. Bach, Suite no. 6 in C major, BWV 1012

- Prélude
- Sarabande
- VI. Gigue
- 

- II. The first two movements of a piece chosen from:

- F. J. Haydn, Concerto no. 1 in C major for cello and orchestra, Hob. VII b:1
- F. J. Haydn, Concerto no. 2 in D major for cello and orchestra, Hob. VII b:2

### **Final round:**

- I. An entire concerto chosen from:

- Dvořák, Concerto in B minor for cello and orchestra, op. 104
- R. Schumann, Concerto in A minor for cello and orchestra, op. 129
- P.I. Tchaikovsky, Variations on a Rococo Theme for cello and orchestra, op.33
- D. Shostakovich, Cello Concerto no.1 in E-flat major, op.107

- II. An important work for cello written in the 20th Century

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## **6. JURY**

The two juries will be composed of:

- a) at least four first parts of the Orchestra Filarmonica della Scala
- b) four members appointed by the Board of Directors of the Filarmonica della Scala
- c) an external member of renown

All performances will be recorded

## **7. ROUNDS**

Those asked to perform in the first round will be informed by email or by letter by Friday 13th September 2019.

On the day of the first round, candidates must arrive with a printed copy of the email or the acceptance letter and a valid identity document.

The Association does not assume responsibility for the loss of correspondences when inaccurate contact details have been supplied or contact details have been changed following the application, nor for any misunderstanding of its correspondences.

Failure to attend the auditions, even in the event of unforeseen circumstances, will result in the candidate being disqualified.

The jury may ask candidates to perform all or part of the stipulated programme at its discretion.

The decision of the jury is not open to appeal.

## **8. RANKING AND SELECTION OF THE WINNER**

After the final round the jury will create a ranking indicating each candidate's mark out of 100.

The ranking will be approved by the Board of Directors of the Association.

The winner will be officially informed by email or letter.



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## 9. PRIZES

The competition will award winners with the following scholarships:

**1st place** violin: € 4000 (four thousand euro)

**1st place** cello: € 4000 (four thousand euro)

In the event of a draw, these prizes will be divided equally among the winners.

Payment will be made in accordance with Italian legislation.

30<sup>th</sup> May 2019, Milan

The Board of Directors